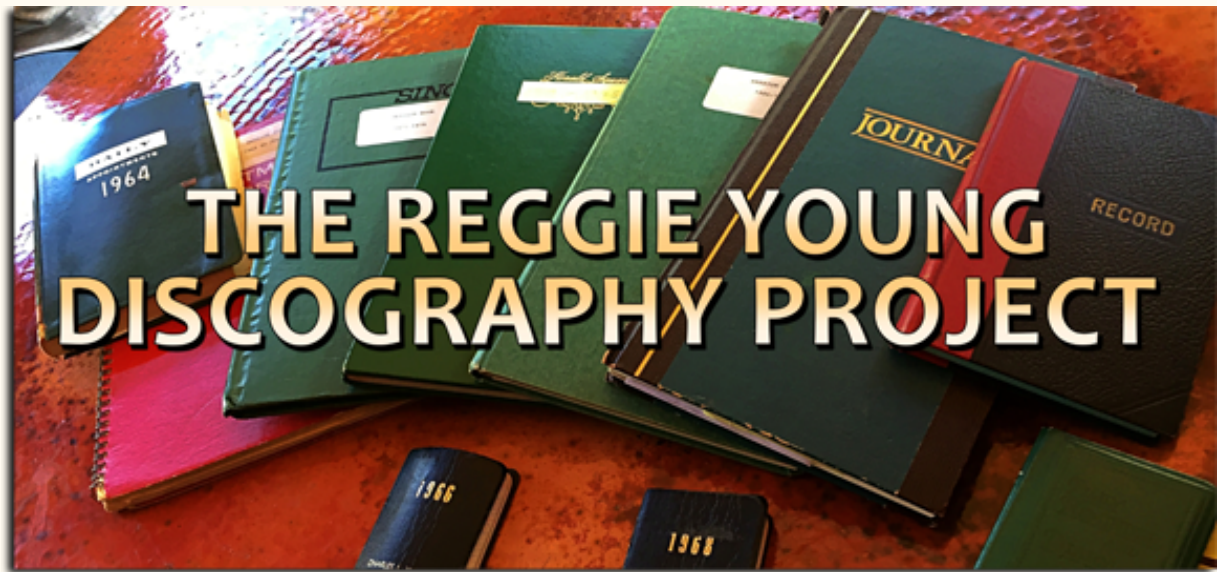


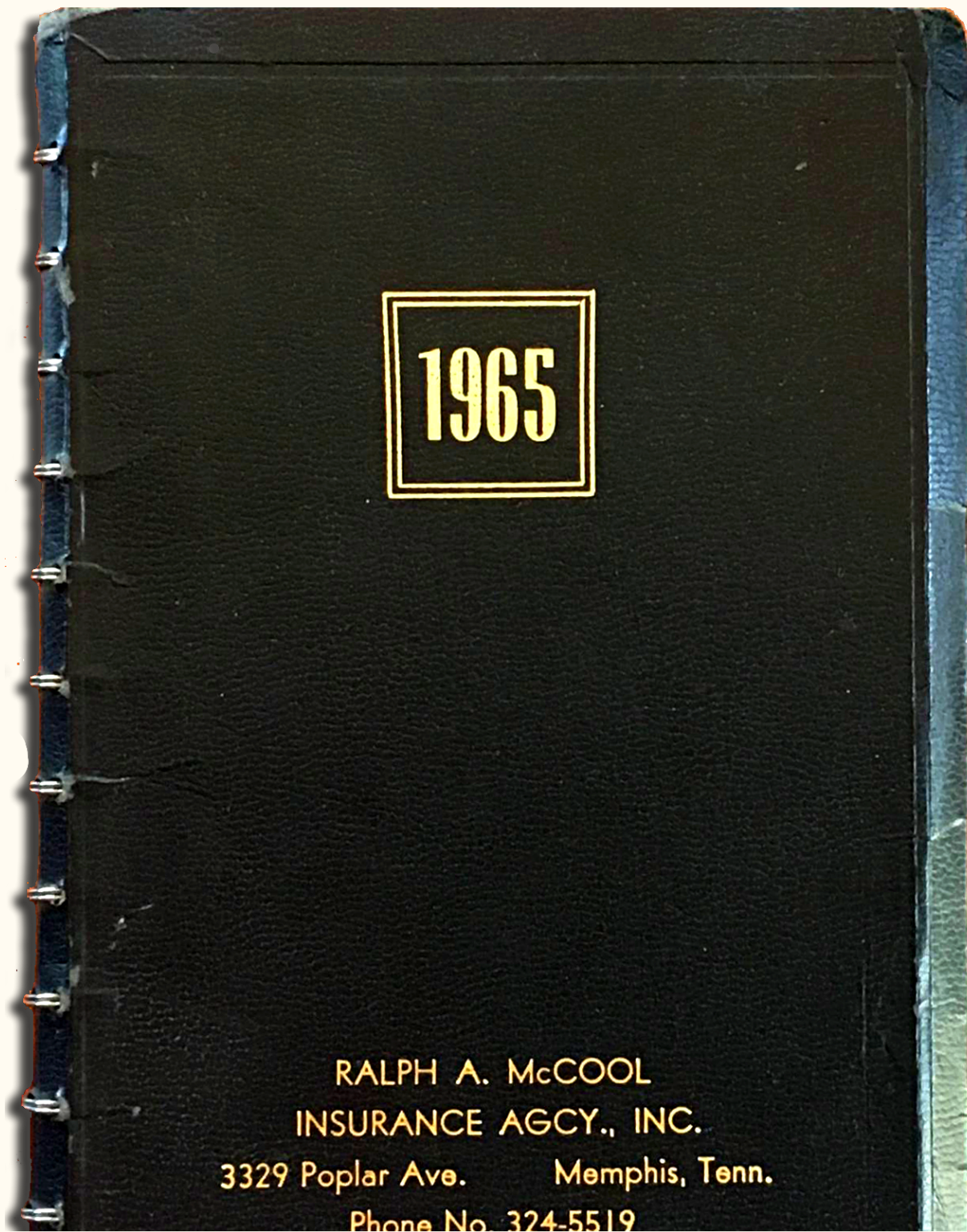
# SOUL DETECTIVE



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# 1965





1965 saw Reggie staying closer to home, working primarily as the studio guitarist at Royal, and cutting sessions for a few other studios around town, like Lyn-Lou, Pepper and Sam Phillips. Most interesting, perhaps, is a notation for a January session at Chips Moman's American Sound more than a full year before he went to work there full time. With Bob Tucker back as the guitarist with the Bill Black's Combo 'road band', Reggie was now 'playing out' with Ace Cannon instead. He kept a record of

## London Accents Hi, 'Phase 4' LP Sounds

London's push for Hi Records' "Memphis Sound" will have 25 LP's in the program. It also will highlight three current Hi releases: Ace Cannon's "Live in Concert," Bill Black's "More Solid and Raunchy" and Bobby Emmons' "Blues With a Beat With an Organ."

The Hi operation, which has been in existence for the past seven years under the direction of Joe Coughi, has become one of the teen-pegged LP lines in the business today. In addition to the aforementioned Bill Black, Ace Cannon and Bobby Emmons, other exponents of the "Memphis Sound" for Hi have been Willie Mitchell and Gene Simmons.

**BILLBOARD, April 10, 1965**

those gigs in the log book and we have included them alongside the session notes below. Although still not as comprehensive as the logs would become, the 1965 book is the first to feature details about session leaders and songwriters (both of which were factors in how much Reggie earned that day), and so we have added that information where available as well.

There were no single releases on Hi's subsidiary label M.O.C. in 1965, and considerably less than the year before on the main imprint. This may have been due to the ambitious plans that their distributor London had for Joe Coughi to release 25 'teen-pegged' LPs that year of which, as you can see by the list below, only six actually saw the light of day...

*Be sure to check out our expanded [1965 liner notes](#) page, and join in the discussion. Thanks!*

*- special thanks to [45cat](#), [BSNpubs](#), [Peter Hoogers](#), [John Broven](#), [Colin Escott](#), [Martin Hawkins](#), [Jenny Lynn Young](#), [Georgette Keller](#) and, of course, [Reggie](#)!*

| 1965 SESSION LOG BOOK ENTRIES |   |                |                          |            |
|-------------------------------|---|----------------|--------------------------|------------|
| DATE                          | STUDIO or GIG LOCATION                  | SESSION LEADER | ARTIST                   | TRACKS     |
| JANUARY 6                     | AMERICAN                                |                |                          |            |
| APRIL 7                       | BILL BLACK STUDIO<br>(Lyn-Lou)          |                | CY ROSE                  |            |
| APRIL 8                       | STAN KESLER (Sam<br>Phillips Recording) |                |                          | 2 Sessions |
| APRIL 12                      | ROYAL                                   |                | BILL<br>BLACK'S<br>COMBO |            |
| APRIL 14                      | ROYAL                                   |                | BILL<br>BLACK'S          |            |

|                 |  |               |                                   |  |
|-----------------|--|---------------|-----------------------------------|--|
|                 |  |               | <b>COMBO</b>                      |  |
| <b>APRIL 20</b> | <b>ROYAL</b>                                   |               |                                   | <b>Demo - Hi</b>   |
| <b>APRIL 24</b> | <b>CHISCA HOTEL</b>                            |               | <b>ACE<br/>CANNON</b>             |  |
| <b>MAY 1</b>    | <b>FAYETTEVILLE, AR</b>                        |               | <b>ACE<br/>CANNON</b>             |  |
| <b>MAY 10</b>   | <b>PEABODY HOTEL</b>                           |               | <b>ACE<br/>CANNON</b>             |  |
| <b>MAY 11</b>   | <b>RIVERMONT HOTEL<br/>(14th Floor Lounge)</b> |               | <b>ACE CANNON</b>                 |  |
| <b>MAY 13</b>   | <b>MEMPHIS COUNTRY<br/>CLUB</b>                |               | <b>ACE<br/>CANNON</b>             |  |
| <b>MAY 15</b>   | <b>HOLIDAY INN</b>                             |               | <b>ACE<br/>CANNON</b>             |  |
| <b>MAY 17</b>   | <b>PEPPER</b>                                  |               |                                   | <b>1 Session</b>   |
| <b>MAY 18</b>   | <b>ROYAL</b>                                   |               | <b>BILL<br/>BLACK'S<br/>COMBO</b> | <b>1 Session - 3 Tunes<br/>Ace &amp; Carl</b>                  |
| <b>MAY 19</b>   | <b>ROYAL</b>                                   |               | <b>DONALD<br/>BRYANT</b>          | <b>1 Tune makes<br/>1 Session</b>                              |
| <b>MAY 20</b>   | <b>ROYAL</b>                                   | <b>EMMONS</b> | <b>BILL<br/>BLACK'S<br/>COMBO</b> | <b>1 Session<br/>3 Tunes - 2 Originals<br/>Satch &amp; Reg</b> |
| <b>MAY 24</b>   | <b>ROYAL</b>                                   |               | <b>BILL<br/>BLACK'S<br/>COMBO</b> | <b>2 Tunes Cut Over</b>  |
|                 |  |               | <b>"GROUP<br/>FROM<br/>MISS."</b> |  |
| <b>MAY 25</b>   | <b>ROYAL</b>                                   |               | <b>ACE<br/>CANNON</b>             | <b>3 Tunes - Demo</b>  |
|                 | <b>PEPPER</b>                                  |               |                                   | <b>2 Sessions</b>  |
| <b>MAY 26</b>   | <b>ROYAL</b>                                   |               | <b>ACE<br/>CANNON</b>             | <b>4 Tunes</b>   |
| <b>MAY 27</b>   | <b>ROYAL</b>                                   |               | <b>ACE<br/>CANNON</b>             | <b>3 Tunes</b>   |
|                 |  |               | <b>SANDY<br/>POSEY</b>            | <b>Re-Cut</b>  |
| <b>JUNE 2</b>   | <b>PEPPER</b>                                  |               |                                   | <b>1 Session</b>   |
| <b>JUNE 10</b>  | <b>PEPPER</b>                                  |               |                                   | <b>2 Sessions</b>  |
| <b>JUNE 15</b>  | <b>ROYAL</b>                                   |               | <b>TOMMY JAY</b>                  | <b>2 Songs</b>   |
| <b>JUNE 16</b>  | <b>PEPPER</b>                                  |               |                                   | <b>1 Session</b>   |
| <b>JUNE 17</b>  | <b>PEPPER</b>                                  |               |                                   | <b>2 Sessions</b>  |
| <b>JUNE 21</b>  | <b>ROYAL</b>                                   |               | <b>ACE<br/>CANNON</b>             | <b>Demo - 1 Tune<br/>original Wille &amp; Ace</b>              |
| <b>JUNE 22</b>  | <b>ROYAL</b>                                   |               | <b>ACE<br/>CANNON</b>             | <b>2 Sides</b>   |
|                 |  |               | <b>DONALD<br/>BRYANT</b>          | <b>1 Side</b>  |

|         |        |        |                    |  |
|---------|--------|--------|--------------------|--|
|         | PEPPER |        |                    | "Dig These Blues"  |
| JUNE 23 | ROYAL  |        | BILL BLACK'S COMBO | 2 Songs (both originals)   |
|         | PEPPER |        |                    | 1 Session  |
| JUNE 24 | ROYAL  |        | BILL BLACK'S COMBO | 2 Songs (one original)   |
|         | PEPPER |        |                    | 1 Session  |
| JUNE 28 | ROYAL  | YOUNG  | BILL BLACK'S COMBO | Demo - 1 Side (original)   |
| JUNE 29 | ROYAL  | EMMONS | BILL BLACK'S COMBO | Demo - 2 Sides (original & Crawdad Song)   |
|         | PEPPER |        |                    | 1 Session  |
| JUNE 30 | ROYAL  | ARNOLD | BILL BLACK'S COMBO | Session - 3 Tunes<br>1. Swing On A Star<br>2. Deep Elem Blues (orig)<br>3. One More For The Road                                   |
|         | PEPPER |        |                    | 1 Session (12 String)  |
| JULY 1  | ROYAL  | YOUNG  | BILL BLACK'S COMBO | Session - 2 Tunes<br>1. Orig Thing Off Of Wolf _____<br>2. Careless Love   |
| JULY 6  | ROYAL  | ARNOLD | BILL BLACK'S COMBO | Session - 4 Sides<br>1. Piano Roll Blues<br>2. Till I Waltz Again With You<br>3. Across The Alley<br>4. Dear Hearts & _____ People |
| JULY 7  | PEPPER |        |                    | Session/No Session   |
|         | ROYAL  |        | GENE SIMMONS       | 🎵 <b>Go On Shoes</b> (not released until 10/66)<br>*Also Plays Down Home Blues   |
| JULY 8  | ROYAL  | EMMONS | GENE SIMMONS       | 2 Sides<br>1. I'll be Alright<br>2. 🎵 <b>Down In The Alley</b>   |
|         | PEPPER |        |                    | 1 Session  |
| JULY 10 | PEPPER |        |                    | 6 Sessions (30 Spots)  |
| JULY 12 | ROYAL  | YOUNG  | GENE SIMMONS       | Session - 3 Sides<br>1. 🎵 <b>86 More Miles To Go</b> (Emmons)<br>2. 🎵 <b>Go On Shoes</b>   |

|                 |                               |        |                    |   |
|-----------------|-------------------------------|--------|--------------------|---|
|                 |                               |        |                    | (Young)<br>3. I'll Be Alright   |
| JULY 21         | ROYAL                         |        | ACE<br>CANNON      | Demo - 2 Sides  |
| JULY 27         | ROYAL                         |        | WILLIE<br>MITCHELL | 2 Sides (Song In<br>Movie)<br>1. Orig - Reggie-Bobby-<br>Satch<br>2. Orig |
| AUGUST 4        | PEPPER                        |        |                    | 3 Sessions  |
| AUGUST 10       | ROYAL                         |        |                    | Demo - 2 Hours  |
|                 | PEPPER                        |        |                    | 1 Session   |
| AUGUST 11       | ROYAL                         | EMMONS |                    | Demo - 1 Hour   |
|                 | PEPPER                        |        |                    | 1 Session   |
| AUGUST 12       | ROYAL                         | YOUNG  | "ROYALS"<br>(?)    | Session - 4 Sides   |
| AUGUST 13       | TUPELO, MS                    |        | ACE<br>CANNON      |   |
| AUGUST 14       | CLEVELAND, MS                 |        | ACE<br>CANNON      |   |
| AUGUST 18       | PEPPER                        |        |                    | 2 Sessions  |
| AUGUST 20       | SHILOH, TN                    |        | ACE<br>CANNON      |   |
| AUGUST 21       | RUSELLVILLE, AL               |        | ACE<br>CANNON      |   |
| AUGUST 24       | PEPPER                        |        |                    | 1 Session   |
| AUGUST 27       | JACKSON, MS (Sirloin<br>Room) |        | ACE<br>CANNON      |   |
| AUGUST 28       | JONESBOUROUGH, AR             |        | ACE<br>CANNON      |   |
| AUGUST 30       | ROYAL                         |        | WILLIE<br>MITCHELL | (orig) Harris-Arnold-<br>Young  |
|                 |                               |        | GENE<br>SIMMONS    | 1 side (MossyBoss)  |
| SEPTEMBER<br>1  | PEPPER                        |        |                    | 1 Session   |
| SEPTEMBER<br>2  | PEPPER                        |        |                    | 2 Sessions  |
|                 | ROYAL                         |        | WILLIE<br>MITCHELL | 2 sides - orig<br>(Bryant and Simmons)<br>Vocal                           |
| SEPTEMBER<br>3  | PEPPER                        |        |                    | 2 Sessions  |
| SEPTEMBER<br>27 | ROYAL                         |        | DON<br>BRYANT      | Demo 1  |
| SEPTEMBER<br>30 | ROYAL                         |        | TED FORD           | Demo 2 Tunes  |
| OCTOBER<br>24   | ROYAL                         | ARNOLD |                    | Yesterday's Man -<br>Soundtrack   |

|             |                         |        |                    |   |
|-------------|-------------------------|--------|--------------------|---|
| OCTOBER 25  | ROYAL                   | WILLIE | DONALD BRYANT      | 1. Too Bad You Don't Want Me<br>2. Orig   |
| OCTOBER 26  | ROYAL                   | YOUNG  | VENICE (sic)       | Session - 1 Side  |
| NOVEMBER 1  | ROYAL                   | ARNOLD | DONALD BRYANT      | 2 Sides   |
| NOVEMBER 8  | ROYAL                   | EMMONS | BILL BLACK'S COMBO | Session - 4 Sides   |
| NOVEMBER 16 | ROYAL                   | ARNOLD | DONALD BRYANT      | Demo - 2 Orig.  |
| NOVEMBER 17 | ROYAL                   | YOUNG  | JOE HALL           | 1 Orig. - Joe Hall played piano<br>I wrote the bridge and Emmons wrote the background - Hall played the lead. |
| NOVEMBER 18 | ROYAL                   | EMMONS | DONALD BRYANT      | 1. Glory Of Love Demo   |
| DECEMBER 31 | MILLINGTON (Seven Seas) |        | ACE CANNON         |   |

ROYAL STUDIO RECORDINGS NOT LISTED ABOVE

| LABEL | RELEASE NUMBER | RELEASE DATE | R&B | POP | ARTIST               | TITLE                                      |
|-------|----------------|--------------|-----|-----|----------------------|--|
| HI    | 2085           | JANUARY      |     |     | BILL BLACK'S COMBO   | He'll Have To Go<br>Come On Home           |
| HI    | 2086           |              |     |     | JUMPIN' GENE SIMMONS | ▶ Skinny Minnie<br>▶ I'm A Ramblin' Man    |
| HI    | 2087           | FEBRUARY     |     |     | DONALD BRYANT        | ▶ I Like It Like That<br>▶ My Baby         |
| HI    | 2088           | MARCH        |     |     | TOMMY JAY            | ▶ Tender Love<br>▶ Tomorrow                |
| HI    | 2089           | APRIL        |     |     | ACE CANNON           | ▶ Sea Cruise<br>▶ Gold Coins               |
| HI    | 2090           |              |     |     | BOBBY EMMONS         | ▶ Blue Organ<br>▶ Mack The Knife           |
| HI    | 2091           | MAY          | 29  | 96  | WILLIE MITCHELL      | ▶ Buster Browne<br>▶ Woodchopper's Ball    |
| HI    | 2092           | JUNE         |     |     | JUMPIN' GENE SIMMONS | ▶ Folsom Prison Blues<br>▶ Mattie Rea      |
| HI    | 2093           |              |     | 135 | VENIECE STALKS       | ▶ You Gotta Take The Bitter With The Sweet |

|    |                    |           |  |     |                             |   |
|----|--------------------|-----------|--|-----|-----------------------------|---|
|    |                    |           |  |     |                             | ▶ <b>What More Do You Want From Me</b>                                |
| HI | 2094               | JULY      |  |     | BILL BLACK'S COMBO          | ▶ <b>Spotin'</b><br>▶ <b>Crazy Feel</b>                               |
| HI | 2095               | AUGUST    |  |     | DON BRYANT                  | ▶ <b>Don't Turn Your Back On Me</b><br>▶ <b>Star of Love</b>          |
| HI | 2102 (alt. B Side) | AUGUST    |  |     | JUMPIN' GENE SIMMONS        | ▶ <b>Mossy Boss</b>   |
| HI | 2096               | SEPTEMBER |  |     | ACE CANNON and his Alto Sax | ▶ <b>Ispahan</b><br>▶ <b>Up Shore</b>                                 |
| HI | 2097               | OCTOBER   |  | 126 | WILLIE MITCHELL             | ▶ <b>That Driving Beat</b><br>▶ <b>Everything Is Gonna Be Alright</b> |
| HI | 2098               | NOVEMBER  |  |     | MAURICE BOWERS              | ▶ <b>Give Over To Me Baby</b><br>▶ <b>You Got To Give A Little</b>    |

1965 HI LPS AND EPS

| COVER ART   |   | TITLE   | RELEASE NUMBER  | TRACKS  |
|---|---|---|---|---|
|  |  | <b>BILL BLACK'S COMBO</b><br><br><b>MORE SOLID &amp; RAUNCHY</b>  | <b>HL 12023</b><br><b>SHL 32023</b>                                 | Kansas City / You Better Move On / Hard Day's Night / Tea Fro<br>Two Cha Cha / Good Rocking Tonight / Fannie Mae / Come On Home / Red River Rock / White Sport Coat / Sunrise Serenade / Oh, Lonesome Me / He'll Have To Go             |
|  |  | <b>BOBBY EMMONS</b><br><br><b>BLUES WITH A BEAT WITH AN ORGAN</b> | <b>HL 12024</b><br><b>SHL 32024</b>                                 | What'd I Say / Corrine, Corrina / Sittin' Home / I Got A Woman / Mack The Knife / Peg O' My Heart / Sentimental Journey / C C Rider / Strange Things Happening Every Day / Blue Organ / Cottonfields / Cherry Blue                      |
|  |  | <b>ACE CANNON</b><br><br><b>LIVE</b>                              | <b>HL 12025</b><br><b>SHL 32025</b><br><br><b>JUKEBOX EP SBG 36</b> | Memphis / You're The Reason I'm Living / Night Train / Girl From Ipanema / Yakety Sax / Stranger On The Shore / Honky Tonk / Moody River / Everybody Loves Somebody / When The Saints Go Marching In / Night Wagon / You Can't Sit Down |
|  |   | <b>WILLIE MITCHELL</b>  | <b>HL 12026</b><br><b>SHL 32026</b>                                 | Introduction / Buster Browne / Ram-Bunk-Shus / Poinciana / Morning After / Since I Met You Baby / When My Dreamboat   |



|   |   |  |   |
|---|---|--|---|
|                      | <b>IT'S DANCE<br/>TIME</b>                          | <b>JUKEBOX<br/>EP SBG32</b>                                  | <b>Comes Home / Twine Time / In<br/>The Mood / Wiggle Rock /<br/>Woodchopper's Ball / Fever /<br/>Apple Jack</b>  |
|  <b>BILL BLAC...</b> | <b>BILL<br/>BLACK'S<br/>COMBO<br/><br/>MR. BEAT</b> | <b>HL 12027<br/>SHL 32027<br/><br/>JUKEBOX<br/>EP SBG 41</b> | <b>Spotin' / It's All In The Game /<br/>North To Alaska / Mr. Beat / Side<br/>By Side / Black Beat / Talk Back<br/>Trembling Lips / Oh Lonesome<br/>Me / From Here To Eternity /<br/>Make Love To Me / Swinging On A<br/>Star / Till I Waltz Again With You</b>                             |
|  <b>ACE CANN...</b>  | <b>ACE<br/>CANNON<br/><br/>NASHVILLE<br/>HITS</b>   | <b>HL 12028<br/>SHL 32028<br/><br/>JUKEBOX<br/>EP SBG 41</b> | <b>Four Walls / Slipping Around /<br/>Any Time / Tomorrow Never<br/>Comes / Sweet Dreams / Empty<br/>Arms / She Thinks I Still Care /<br/>I'm So Lonesome I Could Cry /<br/>I've Got A Tiger By The Tail /<br/>Nashville Groove / Please Help<br/>Me I'm Falling / Hey Good<br/>Looking</b> |

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